

Hervé GIGAROFF, coordinator France



"Comenius The Sea": a cross multicultural and oceanic pedagogical action about local area's maritime identity realized by vocational high-school students living in 4 coastal areas of Europe





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## Plan / Synopsis

- 1. What is a "Comenius"? Aims of the project Comenius "The Sea"
- 2. Partners of the project "The Sea"
  3a.The "cultural" part: "The sea and its legends"
  3b.The "cultural" part: "The heritage of sea and the seashore"
- 4. the "environnemental" part: "The sea and its biodiversity"
- 5. the "professional" part: "The sea and its resources", the activities and related jobs
- 6. Making the students socialize through passion for the sea
- 7. Threats from / towards the "sea"
- 8. Some references having inspired the project
- 9. Conclusion, Future projects, On the Web ... -

"The Sea: its legends, its

mysteries, its influences"



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• 3b. the "cultural" part: "The heritage of sea and the seashore",

ex: The stone tidal weirs, or fish traps, of Oleron Island



Studies about traditional stone tidal fish traps of Oleron were conducted through workshop for restoration of trap wall. A video-report was realised by students, linked with a local action of the "European Fisheries Fund", axis n°4 ("Promote the quality of the coastal environment and traditional heritage")



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· 4. an "environnemental" part: "The sea and its biodiversity",

#### France's students work



Marine species of Marennes-Oléron sea - France

Fishes & Shells, an identity card collection.

## L'Orphie (Belone belone)the Garfish



Found in shallows marine waters of the Eastern Atlantic, commonly fished in the stone tidal fish trap of Oléron, and then cooked fried, baked, or barbecued, considered as delicacy in spite of the unusual

### L'huître creuse japonaise (Crassostrea gigas)- Pacific oyster



The syster is a marine bivalve mollusc with two valves of the shell being different in size and shape, the right valve being moderately concave. It is the main aquaculture production of France. In the Marennes Oléron basin, systers are "finished" in "claire" shalow

#### Malta's students work



## Blue fish of Malta

an identity card collection

## Showing the biodiversity of each area, an i-booklet of fish & shelfish species was realized by students of each countries.

# Lampuga- Dolphin fish-Lampuka

Its body is fusiformed including the sides. The back bone forms almost a mane. The spine is greenish.



## Polpo-Octopus-Qarnita

It is a mollusc cephalopod ottopode, with an oval body shape from which depart 8 tentacles equipped with two rows of suckers. The colour changes and ranges





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5. the "professional" part: "The sea and its resources", the activities and jobs

During meeting, students had opportunities to visit the practical training place of their European colleagues ...



Maltese explaining to French about tuna fish farm





Naval shipyard in Sicily



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5.the "professional" part: "The sea and its resources", the activities & jobs, + Studying in "doing" => 6. Making the students socialize through passion for the sea

Socializing through "leisure fishing activities"





The fishing party on board in Denmark!

See also Video at https://vimeo.com/65002140



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#### 9. Conclusion, Future perspectives, projects

· Good synergy with local partners of the "Sea" project :











Ecluses à poissons d'Oléron



- The "Groupe FEP" joint venture locally in charge of the "European Fisheries Fund" asked us to make video-reports for their video project aimed at promoting their Axis n°4 ("Increase the quality of the coastal environment et heritage") actions, with the help of "MoTv", a local video group
- Achievement of a cross multicultural & pedagogical investigation about the "Maritime Identity" of 5 coastal territories of Europe ... similar in their "Sea" identity in spite of displaying great natural and cultural diversity
- · Increase of foreign language skills,
- Promoting development of an European awareness, in respect of cultural diversity
- Increasing the awareness about Ocean issues of young people. Students surveys, at their level, contribute to a higher awareness about Ocean issues of coastal stakeholders, and maybe of decision-makers of coastal area regions ...and...

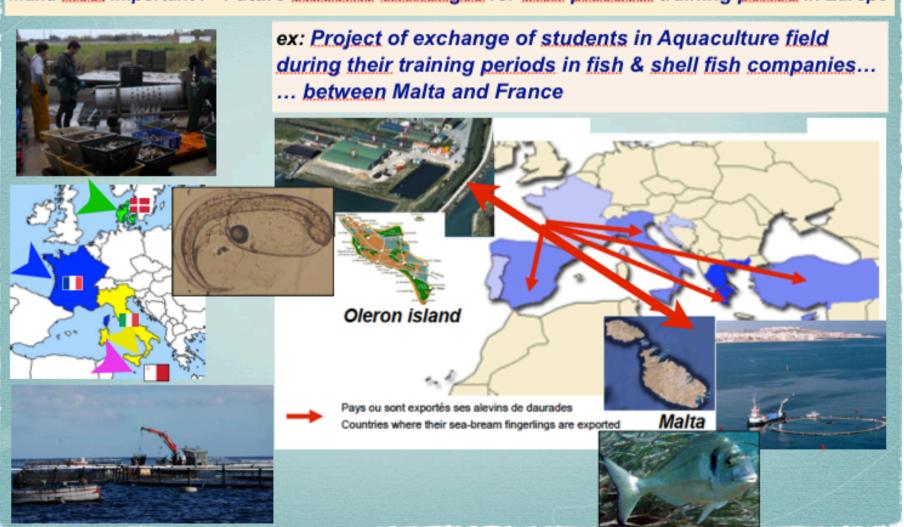


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#### 9. Conclusion, Future perspectives, projects

...and most important ! • Future students exchanges for their practical training period in Europe





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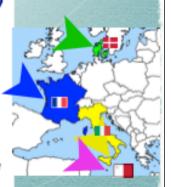
#### Thanks to others contributors :

Henrik Dethlefsen, coordinator for Denmark,
 (...finally too busy schedule to come to EMSEA...)

#### · others contributors :



- Licia Turiano (Italy), leader of the Comenius project,
- Malcolm Borg (Malta)
- Roberto Lo Faro (Italy)
- Peter Østergaard (Denmark)
- Eve Bernier,
- Beatrice Moreno and
- René <u>Cuinet</u> (France) and many others, and, of course, all the <u>young</u> students of the 4 countries!





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#### 9. Conclusion, Thanks to partners, Websites





Comenius "The Sea" on European Erasmus websites:

http://www.europeansharedtreasure.eu/detail.php?id\_project\_base=2012-1-IT2-COM06-37936

- · "The Sea" students blog: http://blogpeda.ac-poitiers.fr/bourcefranc-aquaculture/2-presentation-duprojet-comenius-the-sea-pour-2012-2014/
- Videos: https://vimeo.com/81294442
- http://videos.mo-tv.fr/player.php?vidname=videos/MarennesOleronTV-2013 11 07 FEP MontageFinal 720p50 Project.mp4

THANK YOU!, MERCI!, TACK!